NORTHERN
Music - Music Theatre Option
Associate in Arts Degree
Oklahoma College
Division of Fine Arts
Life changing.
This degree is only offered on the NOC Tonkawa campus.


[^0]Career Opportunities: Actor, Costume Designer, Entertainer, Lighting Designer, Makeup Artist, Music Education, Music Teacher, Stagecraft, Voice Coach

# Music - Music Theatre Option <br> Associate in Arts Degree <br> Division of Fine Arts 

NORTHERN
Oklahoma College
Life changing.
This suggested curriculum includes degree requirements and courses that are usually completed in the first two years of a four-year curriculum. Consult with the university or college of your choice and its catalog curriculum as you make plans on where to transfer. Be careful to select the courses that will meet all requirements for both the Associate and Baccalaureate degree programs.

| Year One |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Fall Semester |  |  | Spring Semester |
| ENGL | 1113 | English Composition I | ENGL | 1213 | English Composition II |
| MATH | 1493 | Math Applications | BADM | 1113 | Digital/Financial Literacy |
| or | Other col | ollege-level math | MUSC | 1110 | Recital Attendance |
| ORNT | 1101 | Freshman Orientation | MUSC | 1141 | Ear Training/Sight Singing II |
|  | 4 hours | Science Elective | MUSC | 1143 | Music Theory II |
| MUSC | 1110 | Recital Attendance |  | 3 hours | Program Elective--recommended |
| MUSC | 1131 | Ear Training/Sight Singing I |  |  | MUSC 1721 Applied Piano- Class II |
| MUSC | 1133 | Music Theory I |  |  | Private Area of Study |
| THTR | 2441 | Dance I | THTR | 2451 | Dance III |
| THTR | 2491 | Dance II | THTR | 2461 | Dance IV |
|  | 1 hours | Program Elective--recommended: | (Also recommended but does not count as a repeat toward graduation: MUSC 2631 Vocal Ensemble or MUSC 2611 Instrumental Ensemble) |  |  |
|  |  | MUSC 1711 Applied Piano-Class I |  |  |  |
|  |  | Private Area of Study |  |  |  |
|  |  | MUSC 2631 Vocal ensemble (or) |  |  |  |
|  |  | MUSC 2611 Instrumental Ensemble |  |  |  |
| Total: 17-18 credit hours |  |  | Total 15 credit hours |  |  |


| Year Two |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester |  |  | Spring Semester |  |  |
| POLI | 1113 | American Government | THRT | 2813 | History of Musical Theatre (Humanities Elective) |
|  | 4 hours | Science Elective | THTR | 2213 | Intermediate Acting |
| THTR | 2713 | History of Theatre (Humanities Elective) | HIST | 1483 | American History to 1877 |
| THTR | 1243 | Stagecraft | or |  |  |
| THTR | 1213 | Beginning Acting | HIST | 1493 | American History Since 1877 |
| MUSC | 1110 | Recital Attendance | MUSC | 1110 | Recital Attendance |
| Most music theatre majors will also need additional ensemble and private areas of study for proficiency upon transfer but note that ensemble hours count only once toward hours needed to graduate |  |  |  | 4 hours | General Ed Electives |
|  |  |  | THTR | 1262 | Stage Makeup |
|  |  |  | Most music theatre majors will also need additional ensemble and private areas of study for proficiency upon transfer but note that ensemble hours count only once toward hours needed to graduate |  |  |
|  |  |  |  |  |  |
| Total 16 credit hours |  |  | Total 15 credit hours |  |  |

NOC evaluates students for placement into either foundational or college-level courses, whichever will lead to the greatest possibility of student success. Academic placement is determined either by A.C.T. test scores or by Accuplacer test scores. These tests are administered in the Testing Center at NOC. Based upon the scores, students may be required to take one or more courses for remediation in English, Math, or Reading, either prior to or concurrent with credit courses. See the NOC testing web page by clicking on the following link: $\underline{\text { http://www.noc.edu/act for placement guidelines. }}$


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    Be careful to select the courses that will meet all requirements for both the Associate and Baccalaureate degree programs. The Music Theatre degree is designed for those interested in a career in the ever expanding music and entertainment industry.

